Well applied before and after steaming. The French use these soap creams far more than we do-for all toilet purposes.

COSMETIC HISTORY. But perhaps the safest oil or fat for the face is pure, fresh goose-grease, and next to it poultry fat of any sort. Goose-grease, as is well known by old nurses, is most readily absorbed by the skin, a fact which gives it value in croup, and its composition is more nearly that of human adipose than

anything known. Do not shrink from this homely but his-toric comestic, which may be clarified and perfumed to suit the most fastidious taste. It is sold in the city drug-shops, bottled, for croup, but manufacturers have such a propensity for mixing every sort of fat and oil with lard that one would not feel sure of the pure article unless prepared under her own hand, which is easily done. A very little of this will have more effect in making the skin soft and full than cocoabutter, and I have yet to hear of its producing down on the cheeks. It is said to be more readily absorbed than landlin, and if you must anoint your faces, try one-third of a teaspoonful, rubbed on after steaming at night, and suffered to remain till absorbed. What use is oil or fat that is washed or wiped off in a few minutes, if you wish to nourish the skin. Simply to

To finish the steaming sensibly, don't passes off.

Young women may play pranks with their circulation and complexions, but women of the age when they begin to take serious care for their looks need the warm, dry towel rather than the cold douche. Faces are not to be scrubbed and hardly treated in any way if you would have a fine skin as well as a plump one and good

if there is much repetition in these infunctions it is because a thing has to be repeated often before people comprehend it. For benefit to the face, an atmosphere of tepid or cool vapor, lasting for hours, is far more effective than the hot steaming for a few minutes. But in cosmetics, as in everything else, we must take what we can get, and the point is, not overdoing any treatment. SHIRLEY DARE.

FASHION'S FANCIES.

Wool surab, a new dress fabric, is almost as light and delicate as the silken material. When the cloth or princesse gown is made up without a foundation skirt, with it are invariably worn sheath petticoats of surah or taffeta silk matching the color of the dress. These are closely gored and finished with a ruche or triple-pinked frills that are made very narrow and placed at the extreme edge of the nem.

Lace insertions trim some of the black embroidered mulls. Others have the skirt, which is gathered and deeply hemmed worn with a V-yoke and large sleeves of heavy embroidery on the material. The black cottons, whether plain or embrodered, are universally trimmed with black lace and colored ribbons.

Corded-silk capes, matching handsome costumes, are among the list of stylish wraps for tall women. Some are all round others have shirring at the back, with a belt inside to hold the folds in shape. The flaring collar, modified in height, is still a part of such wraps. Cloth capes, in gray Suede, or brown, have dark velvet points as trimming, or are finished with a pointed yoke richly trimmed.

As many as three flounces or ruffles will be seen on dresses of muslin or lace. A very pretty effect is found in grenadine, having, besides the stripe running up and down, another and broader stripe, which, in rows of ten or twelve, runs around the skirt material, thus obviating the necessity for any trimming on that portion of the garment.
A fullness of five breadths will be used in many thin fabrics.

There can be no doubt that large sleeves will be worn. Whether the predicted exaggeration will appear or not, it will have one excuse during the warm weather, which is the coolness of a huge puff, which takes the fabric off the armiteelf and away in a balloon-like fullness. The large, single puff terminating just below the elbow will undoubtedly be seen in thin fabrics, like grenadine, the lighter kinds of Bengaline, muslin, chiffon muslin and the China and India silks.

Lace on cloth seems a little strange, yet with the present craze for lace flounces it is not remarkable that we should see a gray cloth street costume trimmed with a quarter-yard deep black-lace flounce. headed with a passementerie of black silk cord and jet, and a band of velvet ribbon. The back of the skirt falls in a fan-pleating, and over it two long ends of black velvet ribbon, coming from a rosette at tom of the skirt.

The French coreage without darts, save those in the tight waist-lining, is very generally adopted for thin summer toilets. It has usually only two seams visible—those under the arms; but when the figure is stout, a gracefully-arched side seam is added in the back. Round waists appear even upon handsome evening dresses, but these elongated, a waist that is neither a round one nor one finished with basques, but something between the two, extending beyound the waist-line, with a point front and back, the fullness from the shoulder being flattened there in small pleats.

THE "ARGUNAUTS" OF '49. Men Who Rushed for the Diggings, and the

The wildest excitement and activity immediately prevailed throughout the United States, and every city and village throbbed with a feverish impulse to rush to the dig-gings. The difficulty and expense of reaching this terra incognita restrained thou sands from the attempt, so that only those who possessed natural courage or adventurous proclivities, or whose local attach-

plunge into the unknown experience which awaited the gold-hunters of 1849. The world has never witnessed so motley and promisenous a throng in pursuit of a common object as sprung into life simul-taneously in the winter of 1848-9 and turned their course toward the gold-field of California, Men of all ages, clergymen, professors, doctors, lawyers, farmers, traders, mechanics, laborers of every degree, adventurers, thieves, gamblers and murderers justled one another in the

ments were weak, actually made the great

desired goal. Cape Horn route was generally preferred; those from the Southern Str.tes chose the Isthmus of Panama, or Nicaragua, or Mexico; while the hardy pioneers of the West. who had become accustomed to prairie travel, started in their covered wagons, and, following buffalo trails, broke the paths which in a few months were plainly outlined by the bleaching bones of their beasts and the mounds of dead companions who had succumbed to the hardships of the desert. Many who could not leave their homes sought to invest their capital in the seductive venture, and a cooperative plan was generally adopted in the New England States by which the services of working members were offset by a fixed amount of money contributed by others. Hundreds of companies were organized on this plan, each of them with a physician, and in many instances with a

chaplain, also. No Use for Small Change.

Philadelphia Record. "I always thought that if I had \$50 that Massachusetts young man, who has come to work in this city. "But I came here with that sum and found I was no account. With my \$50 1 went to three national banks in succession, wishing to open an account, but the bank officials declined to talk business with me. One callow youth, leaning on a bank counter, began to ask me where I came from, my past history, who my grandfather was, etc. Now, as I do not know who my grandfather was, I became em-barrassed. Then the callow one asked if I knew anybody personally in his bank. I mournfully said I did not. That settled it. and the callow one said disdainfully that and the callow one said disdainfully that he did not want any \$50 deposits, and patronizingly advised me to try some trust company. In despair I did so, but found even the trust companies would have nothing to do with me, as I wasn't known to them. By good or ill inck I knew a clergy-man slightly, and he gave me a note to the president of a trust company, who consented, as a favor, to take my \$50, or I might be wandering yet."

In despair I did so, but found dancer, and Donovan and Alibright, Irish comedians.

Professor Juke's curiosities continue to be the attraction at the Eden Musee, under the Park Theater. Chief among these is the Japanese village, with "Jap" artisane at work; the ossified man, the talking dog, the Kansas giant, the death of Custer and

THE STAGE AND ITS STARS

Indications of a Great Rush to See the Gifted Sarah Bernhardt at English's.

Melodrama with Nye and Burbank to Follow-Edwin Booth to Take a Season's Rest-Barrett Not Brannigan-Notes.

It will not be difficult to determine after to-morrow whether or not the engagement of Sarah Bernhardt here is or is not to be a financial success. There is every indication that at both her performances the audiences will be as large as, and perhaps larger than, English's Opera-house can comfortably accommodate, and it is by no means a small theater. There has been more talk about the coming of Bernhardt than about any other theatrical red-letters event that the city has had. The two plays in which she is to appear, "Fedora" and "La Tosca," were selected in the belief that they were perhaps better adapted to display her dash cold water on your heated face, but wash it in tepid water, wipe with a warm towel, and do not expose it to cool air until the sensitive, burning sensation perhaps not a trivial one so far as the ladies are concerned, was that, in these plays, her Parisian gowns, which are most gorgeous managers made every possible effort, going so far as to offer a large amount of money, for a performance of "Cleopatra" by Bernhardt, but her manager, Mr. Henry E. Abbey, stated positively that she could not give it here.

The sale of seats will begin at the boxoffice of English's to-morrow morning promptly at 8 o'clock. This early hour has been selected so that people may not be kept from their regular business. No checks for places in line will be given, and no person will be allowed to stay in line simply Although he was compelled to dispose of it for the purpose of selling his place unless for financial reasons, it still bears his name. he intends to buy tickets. No person will be allowed to purchase more than six seats for each performance, and all other possible arrangements have been made to prevent inconvenience, discomfort and speculation, if possible. No favoritism will be shown, and with these arrangements there seems to be no reason why the rush should not be over within an hour, and all who desire them provided with seats. Of course, those who get to the box-office first will have the choice of locations. No person will be allowed to "camp out" in the entrance to the theater to-night so as to get first in line in the morning, and officers will be on hand to enforce this regulation.

That unctuous humorist, Mr. Edgar W. Nye, or more commonly known as plain "Bill Nye," and Mr. A. P. Burbank, an entertainer of very unusual powers, will give an entertainment in the Grand on Tuesday evening, at which they will be introduced by Mr. James Whitcomb Riley, who will do what he can to make the occasion one of unalloyed joy. Mr. Nye needs no particular introduction to the people of Indianapolis, or any place else, for his writings and public performances are very widely known and liked. Mr. Burbank, who is not so well known here, is conceded to be the most talented and pleasing of all the aspirants for fame who give publie readings. During his career he has

given more than three thousand entertainments, and his almost invariable re-engagements in cities in which he appears are a very good guarantee of his powers. The programme arranged for Tuesday evening includes diversified selections by Mr. Burbank, and a number of Nye's new sketches, besides what Mr. Riley will offer. Mr. Nye has written a brief and exciting autobiography, in which he gives this simple statement of facts about certain hitherto dark spots in his career:

In 1854 he graduated from the farm and began the study of law. He did not advance very rapidly in this profession, failing several times in his examination and giving bonds for his ap-pearance at the next term of court. He was, however, a close student of political economy, and studied personal economy at the same time, till he found that he could easily live on 10 cents a day and his relatives. Mr. Nye now began to look about him for a new country to build up and foster, and as Wisconsin had grown to be so thickly settled in the northwestern part of the State that neighbors were frequently found as near as five miles apart, he broke loose from all restraint and took emigrant rates for Cheyenne, Wyo. Here he engaged board at the Interocean Hotel and began to look about him for a position in a bank. Not succeeding in this, he tried the law and journalism. He did not succeed in getting a job for some time, but finally hired as associate editor and janitor of the Laramie Sentinel. The salary was small but his latitude great. are not always becoming, and use is made of the lashionable corsage that is slightly news or not. By and by he had won every heart ters, by a man exceptionally well acparsimony with regard to facts. With a hectic imagination, and an order on a restaurant. which advertised in the paper, he scarcely cared through the livelong day whether school kept or not. Thus he rose to justice of the peace and finally to an income which is reported very large to everybody but the assessor.

"Raglan's Way," a play that has met with a decided measure of success, and which had a run at the Union-square Theater, New York, will be presented for the first time in this city at English's Operahouse, to-morrow night, continuing until Thursday. Mr. Edwin Arden, a well-known young actor here, will play the leading part, in which he has made an excellent impression elsewhere, and his supporting company will include various capable people, notably Miss McMillan, a strong actress. The play is said to be one that is remarkably strong in many of its scenes and incidents, and to rank with such dramas as "Jim the Penman" and that class of socie-

ty plays, with a picturesque romantic story in them. "Raglan's Way," as told by this play, is a way of practically applying the old maxim, "Fast friend, fast toe." Raglan is a young Englishman with a false struggle to gain access to some of the friend and a fiancee. He shoots the former avenues which were supposed to lead to the in a duel, and the woman, who loved the The "Argonauts" had several routes among which to select. By those from the lan marries her, and they live happily to-gether. Five years later the friend, who was but wounded, turns up, and all is fordead man, and did not know who was his intruder renews his old attentions to the woman, and conducts himself in such a way as to become much hated by Raglan. Trouble is averted, however, by the wife's fidelity and the discovery of the man's villainy. The story is said to be very ingeni-

ously worked out.

Last season the Vaidis Sisters' Specialty Company so firmly established themselves as favorites at the Park Theater as to play two very successful engagements there, one but a few weeks after the other. They will begin a third engagement there to-morrow afternoon, continuing throughout the week. Aside from the Vaidis sisters the company is almost an entirely new one, and includes some well-known performers from both sides of the Atlantic. The Vaidis themselves are comely young women, who do a most novel and daring aerial act on a new was a person of some importance," said a device, a revolving trapeze, concluding it with a dive by one of them from the dome of the theater to a net just above the heads of the audience. This act has made much of a sensation wherever it has been seen, and doubtless will be here. Besides these performers the others in the company are the Braatz brothers, European gymnasts, act never before seen in this country; Maritions and Delavyre, in their pantomimical act, "The Clown and the Policeman;" Fred Albert, a character comedian and vocalist; A. O. Duncan, a clever

ists; Eddie Giguerre, a "phenomenal" vocal-ist: Miss Bianche Boyer, transformation dancer, and Donovan and Alibright, Irish

ventriloquist; Petrie and Elise, sketch art-

others. The Musee is open afternoon and evening, and it costs but 10 cents to see all there is there.



About to Retire from the Stage. It is reported that Edwin Booth has given up the idea of playing next season. Had Mr. Lawrence Barrett lived Mr. Booth would already have left his company to go on a tour of his own, with Ada Dyas as leading lady. He had planned for a season of twenty weeks. It has been said that the cancellation of Mr. Booth's dates and "fetching," are displayed. The local for next season means his retirement from the stage for good. It is generally accepted in theatrical circles as a fact that Mr. Booth's active career as an actor will end with his Brooklyn engagement, ending on April 4. Edwin Booth was born near Baltimore in 1888; is a son of Junius Brutus Booth, and was trained for the dramatic profession. He excels in tragedy, and especially in Shakspeare's characters of Othello, Hamlet, Shylock, Richard III, and lago. He has performed with great success in the United States, Europe, Australia and the Sandwich Islands. He began in 1868, in New York city, the construction of a theater, which was completed in 1870.

> Barrett Was His Right Name. Special to the Indianapolis Journal.

NEW YORK, April 4.- Lawrence Barrett was not born Brannigan. That statement is given here in the nature of news, and upon the best possible authority. Common belief and several of the accepted books of stage biography have long said that the dead tragedian changed his name from Brannigan to Barrett upon becoming an actor. He was an elaborately and laboriously dignified man, and, although the falsity annoyed him greatly, he would not make a formal denial or take measures to demonstrate the truth. The question of his family name has recurred in his obituary notices, and the charge that he turned Brannigan into Barrett has not been very seriously disputed. However, no less eminent and intimate a friend of Barrett's than Edwin Booth to-day requests your correspondent to quote him as authority for the declaration that Barrett never had any other name in his life than Lawrence

Mr. Booth, sitting in a group of friends at the Players' Club, gave this explanation: "Mr. Barrett talked about this thing to me many times. He used to say that, although the custom has been general, he did not believe in an actor abandoning his real name upon going upon the stage. Although many of his most respected friends in the profession had done so, he did not, himself, believe in it; and if his name had actually been Brannigan he would not have thought of suppressing it. He was proud of being an Irishman anyway, and never had the slightest notion of concealing the fact. The error arose in this way, if I remember the explanation which he gave me. Very early in his career on the stage, when he was an inconpicuous and struggling actor, a dramatic paper published a series of condensed biographies of stage people. Some joker in the theater where Mr. Barrett was employed contributed the 'facts' as to him, giving, for fun, the name Brannigan as being his real one. That started the misstatment, for that biographical paragraph was taken by subsequent writers as au-thoritative, and was reproduced subsequently in several books concerning the drama in America. My word for it, Mr. Barrett's name was never anything but Barrett. I once met his father, and I have known his brother; their names were Bar-

rett." The practice among players of assuming false names is being abandoned almost altogether by recent recruits of the profession. It originated in the times when acting was generally discountenanced, and when those who took to it lost, thereby, nearly all social consideration. A search through this week's casts in all the New York city theaquainted with their personalities, reveals the fact that not less than eighty per cent. of the performers are billed by their real

Notes of the Stage. The Hoboken police inspect all theatrical fence posters before they are put up. Sarah Jewett is a confirmed invalid, and spends her days at a sanitarium at Clifton

Edwin Booth has decided to rest next seaon, but this does not mean that he will retire from the stage.

John L. Sullivan will follow Sarah Bernhardt at English's next week. Another case of "Lady or the Tiger." John Ransone will twinkle again next cason. Flora Moore and James F. Hoey

will be in the company Henry Abbey has rented the Grand Opera-house in New York for a series of years, at \$50,000 per year.

Lottie Williams is to star in a sensational play called "New York Day by Day." Chas. delville will be her manager. Miss Maggie Mitchell is not going to retire just yet awhile. She has a new play

called "Lady Tom," which she will present next season. A play of Southern life in ante-bellum times, written by a Southern woman, is to have a Broadway production shortly. The

title is "The Beautiful Slave." Mrs. Laugtry intends to return to America next season. It is likely Charles Cogh-

lan, her present leading man, will return with her. She will appear in modern society plays. It is reported that Miss Minna Gale, who has been leading lady in Lawrence Bar-rett's company for so long, will star next season, appearing in what is now known

as the Mary Anderson repertoire.

More farce companies than ever are going on the road next year. They are popular in "one-night stands," where the local managers believe that nine people go to the theater to laugh where one person goes to cry. Tragedian James Owen O'Conor made a farewell speech on the last night of his engagement in Washington. A shower of vegetables, burled by a band of arch-conspirators in the gallery, interrupting his

flow of eloquence. The Lillipatians, who are shortly to play here, are a company of clever juvenile performers, ninety in number, who give a very unique and attractive entertainment. They were brought to this country from Germany last fall, and made quite a sensation in New

If "brevity is the soul of wit," then "The struggle of Lafe," which the late William rving Paulding left to be produced by his kinsman, Frederick Paulding, will be entitled to a high place in the list of worthy dramatic compositions. The longest speech in the drama is but twelve lines. Evans & Hoey come to the Grand the

first part of next week in the new edition "A Parlor Match." The three Levy sis ters, singers and dancers, who are attractive representatives of the London music halls, are with the company this season, and have made a hit in this country. Hamilton Aide's English comedy, "Dr. Bill." which had a run of 300 nights in Lon-

don and nearly one bundred in New York, will be here next week with the New York Garden Theater east, including J. B. Polk, Isabelle Coe and Miss Allen, who does the much-talked-about "kangaroo dance." Joseph Arthur, who for years lived in Indianapolis, is attaining success very rapid-

ly as a dramatist and manager. His play, "Still Alarm," has been profitable to him,

and he' now the sole owner of it. His new

play, "Blue Jeans," is one of the greatest financial successes of the year, and is play-East. Mr. Arthur will be in Indianapolis

A. P. Burbank, who appears here with Bill Nye, has given his monologue entertainment more than three thousand times. He shandoned this field for the stage a year ago, and was a success as an actor, but has returned to his original pursuit, because it is very much more profitable. Three new plays were made known in New York, Monday night, and only one of them, "Mr. Wilkinson's Widows," was a success. "Thou Shalt Not," which was presented at the Union-square, proved to be a dismal failure, and "Betrothed," which was seen at the Garden Theater, did

not make a gigantic hit. The Carleton Opera troupe closed its season of seventy-eight consecutive weeks in Philadelphia last Saturday night. The company, after a four weeks' rest, will begin a spring and summer season at Albaugh's Grand Opera-house, Washington, on April 27. This engagement will extend over a period of two months, and then another of the same length will be played at Buffalo. Several new operas are in rehearsal.

The De Wolf Hopper Opera Company will commence its second annual engage-ment at the Broadway Theater, New York city, on Monday, May 4, at which time a comic opera by J. Cheever Goodwin and Woolson Morse, entitled "Wang," will receive its first production on any stage. The comedian's present season will terminate on April 11 in Philadelphia. Report says that the tour has been a highly successful one.

Denis O'Conor, professionally known as Dan Connors, died last week, at the home of bis mother, in St. Louis, Mo., aged thirty-one years. Mr. Connors had been connected with the vaudevilles for a number of years, being associated with several partners under the team names of Connors and Young, Connors and Clayton, etc. In 1883 he married Jessie Adams, with whom he had since worked, doing eketches, etc. Edwin Knowles, a Brooklyn theatrical manager, recalls an incident in connection with Lawrence Barrett's appearance in Paterson, N. J., his native town. When-ever he played there his aged father donned his best clothes and occupied a conspicuous seat in the andience. On one occasion, after the actor had scored unusual applause, the old man, carried away by the enthusiasm, jumped to his feet and exclaimed: "That's

my son Larry!" William Winter: "If Edwin Booth did not comprehend and convey what Shakspeare meant by Hamlet, the further investigation of that subject may as well be discontinued. It is easy to say that this subtle and splendid tragedian, worn and wearied by time, and trouble, and illness, is not as powerful as once he was, but, even so, his scholarship and his skill as an actor transcend those of his censors, and are entirely adequate to the public intelligence and entirely worthy of the public respect. The epoch of 'Poor Jonathan,' 'Nerves' and 'The Texas Steer' has no need to be sensitive on the score of intellect and art."

William H. Crane is not going to Europe this year as was reported. When his season is at an end he will quietly retire to Cohasset, where he is building a fifteen-thousanddollar house, just opposite to that formerly occupied by Lawrence Barrett. Mr. Crane's plans for next season are already matured. From September to January he will stay out of New York, and will produce three new plays, one by Clinton Stuart, a second by Augustus Thomas and Clay M. Greene, and a third by Henry Guy Carleton. The most successful of the three plays Mr. Crane will bring to New York and run for the rest of the season at the Star Theater.

FRATERNITIES AND ORGANIZATIONS

Knights of Honor. Wheatley Lodge has 155 members. At the last meeting of Washington Lodge five applications for membership were re-

ceived, with one by card. During the four weeks ending March 14 1,000 applications were received at the supreme reporter's office. A large number of them came from Indiana.

Victoria Lodge conferred the degree on one candidate at its last meeting and received two members by card. This lodge will have degree work at its next meeting. Eureka Lodge initiated two candidates Friday evening, the degree work being done by the degree team of Victoria Lodge in perfect manner. Eureka Lodge is doing good work and will soon regain its old

Thursday evening last the Indianopolis Commandery, in uniform, attended Schiller Lodge and gave an exhibition drill. The lodge-room was crowded, and Grand Vice-dictator D. P. Winnings encouraged the members with a happy and instructive

Knights and Ladies of Honor. Hoosier Lodge gave a ball at Columbia Hall last Wednesday evening. Supreme Treasurer E. J. McBride visited Milwaukee, the past week, on official busi-

Washington Lodge conferred the degree npon one applicant last Monday evening. and will have work in the degree to-morrow evening. Compton Lodge held a very interesting neeting last week. Two petitions for mem-

bership were received and referred. The lodge will have degree work at its meeting next Wednesday evening. Supreme Protector L. B. Lockard spent last Sunday and Monday in this city. He has just issued his first circular letter notifying the order of Supreme Protector John . Milburn's death. Mr. Lockard's ad-

dress is Bradford, Pa. Washington Lodge, together with its de-gree team, visited Hoosier Lodge, of West ndianapolis, last Tuesday evening, and conferred the degree upon one applicant. Hoosier is in a prosperous condition, and its members gave the visitors a hearty welcome.

Knights of Pythias.

Tuesday evening a ball will be given at Combinson Hall, under the auspices of Myrtle Temple, Pythian Sisters, and Olive Branch Division, Knights of Pythias. There will be a tancy drill given by Knights and ladies, under the direction of Capt. Fred

Knights and Ladies of the Golden Rule. At a largely-attended meeting of Marion Castle, last Wednesday evening, J. G. Hardin was elected representative to the Grand Chapter to be held in this city May 5. The castle will have a pleasant surprise for all local members of the order next Wednesday evening.

Carrying a New Evil Into Africa.

New York Recorder. Hitherto run and tobacco have been among the chief merchandise that civilized people have sent broadcast among the neathen who sit in darkness in remote corners of the world. The late John Brougham even went so far as to speak of

Anglo-Saxon civilizers, Rum, tobacco and religion-

a classification which is not altogether just in these days when missionaries and societies formed for the purpose are doing their best to keep rum away from the savages. who are already well supplied with intoxicants of their own crude but effective manufacture. A new terror is now said to be about to be cast upon the heathen in Africa, for an American woman, Mrs. French Sheldon, is reported to have set out from Zanzibar to the interior with a caravan of eighty porters bearing patent medicines "in the interests of an American firm" dealing in such wares. If she can only get the Arab slave-drivers, instead of the innocent natives, to consume her goods the slave traffic will soon receive the deadliest blow possible for it.

Somewhat Trying, Nevertheless. Do not suppose that a young woman is

necessatily in an unamiable frame of mind when you meet her bearing a muddy overshoe in hand. The relief that she experienced when she gave up trying to keep the thing on more than balanced her vexation at spoiling a glove and boot. But oh, the things that women think and don't say when at every step a misfit overshoe drops down at the heel would make a volume for the government to suppress.

Ice Cream for the Grip.

Waterbury American A Brooklyn man, confined to the bed with the grip while his family went to a festival, ate two individual bricks of ice cream which they brought home with them. "I then," he says, "cevered myself up and alept sweetly till morning. I have not detected a sign of a cold since. Is this a case of similia similibus curanturf" It will probably kill the next person who tries it.

A comedy by W. S. Gilbert, given by members of the DRAMATIC CLUB for the benefit of the Musical numbers by Prof. Maffey's IDEAL BANJO CLUB. Admission—50 cents. Tickets for sale at Emil Wulschner's Music House, opp. Post-office, and at the Propyleum, evening of April 6. which they brought home with them. "



\$1.50, \$2, \$2, 50 Same as we sold last Monday. Remember this sale is for MONDAY ONLY You can't afford to miss it.

HATTERS AND FURNISHERS,

23 West Washington St.

AMUSEMENTS. ENGLISH'S OPERA HOUSE,

ANNOUNCEMENT EXTRAORDINARY. SPECIAL ENGAGEMENT OF THE WORLD'S GREAT-



IN VICTOREAN SARDOU'S TWO GREATEST

Presented with the same Great Company and the same Elaborate Scenery, Costumes and Properties as were employed in New York. PRICES OF RESERVED SEATS:

All Lower Floor, \$3. All 2d Floor, \$2. All 3d Floor, \$1. Sale of seats Begins To-morvow Morning

PROMPTLY AT 8 O'CLOCK. Seats can be secured by writing or telegraphing Dickson & Talbott, Indianapelia, Ind.

GRAND

ONE PERFORMANCE ONLY, Tuesday Evening, April 7,

__ BY THE __ *KINGS OF HUMOR *

BURBANK. THE FUNNIEST WRITER.

THE FUNNIEST ENTERTAINER. On which occasion they will be - INTRODUCED BY -

JAMES WHITCOMB RILEY.

PRICES OF ADMISSION: 75c, All Lower Floor.

Mr. CHAS, HIGGINS, Violinist.

Mr. H. CORNELIUS, Clarinetist.
Mr. HENRY HIGGINS, Cornetist

BENEFIT G. A. R. RELIEF FUND.

MONDAY EVENING, April 6, 8 o'clock,

50c, Balcony. Seats now on sale. ENGLISH'S---To-morrow Night, Evenings and Wednesday

(FAST FRIEND, FAST FOE.)

PARK.

W. E. KLEINSMITH, Manager.

TO MORROW NIGHT.

And ALL THIS WEEK-Matinees Daily. SISTERS

Specialty Company, HEADED BY THE



VAIDIS SISTERS

ment entitled Trapezone Ro-Positively web apparatus, costing \$5,000 Miss Lizzie will make her mar-

velous dive from the dome of the theater—a truly wonderful The Greatest performance. BRAATZ BROS. Premier Acr bats and champion of champions in an entire new act never before seen in Strongest

Most The two nondescripts, in their original, peculiar, humorous, pantomimic set, "THE CLOWN

AND THE POLICEMAN," the only act of its kind before the pub-Original lie, introducing their great trick horse.

And Most

Amusing

Specialty

Existence.

The Latest Union Square (New York) Theater Success.

Introducing the Sterling Young Actor, MR.

And a Capable Company of Players.

A PLAY of Suprises-of Thrilling Situations-of Laughable Comedy-

PRICES-Gallery, 15c; Balcony, 25c; Dress Circle, 50c; Orchestra and Orchestra

GRAND GYMNASTIC FESTIVAL

GIVEN THE SOCIAL TURNVEREIN OF INDIANAPOLIS

TOMLINSON HALL

of Human Passions-for Men, Women and Children.

Show in

sketch Artists, Vocaitsts and Dancers, EDDIE GIGUERE. Phenomenal Quartet Vocalist.

MARITIOUS & DELAVOYE.

FRED ALBERT.

A. O. DUNCAN,

Premier Ventriloquist.

PETRIE & ELISE,

MISS BLANCHE BOYER Tranformation Dancer. The Irish Crystals, DONOVAN & ALBRIGHT, "The Troubles of the Delaney

for the safe-keeping of Money, Bonds, Wills, Deeds, Abstracts, Silver-plate, Jewels, and Valuable Trunks and Packages, etc.

AGLAN'S WAY



INDIANAPOLIS HOUSE: 34 East Market stree

ennsylvania Lines. Last- West- South-North

and d 10:00 pm.

Leave for Columbus, 9:00 am.; arrive from Columbus, 3:45 pm.; leave for Richmond, 4:00 pm.; arrive from Richmond, 9:00 am.

Leave for Chicago, d 11:05 am., d 11:30 pm.; arrive from Chicago, d 3:45 pm.; d 3:30 am.

Leave for Louisville, d 3:40 am., 8:00 am., d 3:55 pm. Arrive from Louisville, d 11:00 am., 6:00 pm., d 10:50 pm.

Leave for Columbus, 4:30 pm. Arrive from Columbus, 10:25 am. Columbus, 10:25 am.

Leave for Vincennes and Cairo, 7:20 am., 4:00 pm.; arrive from Vincennes and Cairo; 10:50

VANDALIA LINE -SHORTEST ROUTE TO Leave for St. Louis. 7:30 am, 11:50 am, 1:00 p m, 11:00 pm. All trains connect at Terre Haute. Through Sleeper on 11:00 p. m. train. Greepeastie and Terre Haute Accom'dation, 4:00 pm. Arrive from St. Louis, 3:45 am, 4:15 am, 2:50 pm, 5:20 pm, 7:45 pm. Terre Haute and Greencastle Accom'dation, 10:00 am

SACRED CONCERT CHONON ROUND THE VESTIBULED PULLMAN CAR LINE No. 31-Vestibule, daily.

ARCHITECT. Rooms 16 and 17 Blackford Block, southeast corner Washington and Meridian streets. Telephone 1830 T. H. DAVIDSON.

W. SCOTT MOORE

BUSINESS DIRECTORY.

W. B. Barry Saw & Supply Co.

132 & 134 S. Penn. st. All kinds of Saws repaired

MILL SUPPLIES AND OILS
Circular Saws, Beiting, Emery Wheels, Files. Wood

and fron Pulleys, Oil Cups and Greases.
Telephone 1332. THE MILLER OIL CO.

Manufacturers of the Indianapolis Razor and Bar-ber Furgiture.

McGILLIARD & DARK,

Oldest and Largest Fire Insurance General Agence in Indianapolis, O.Boe—Thorpe Block, 33 and al East Market street.

INDIANAPOLIS STOVE CO.

Manufacturers of

STOVES AND HOLLOW. WAER

Nos. 265, 267 & 269 S. Penn. St., on tracks Penn. B.
R. Low rate of Insurance. Office, 89 S. Meridian street. Telephone 1273. Warehouse Tel. 1343.

SMITH'S DYE WORKS

57 NORTH PENNSYLVANIA ST.

J. R. RYAN & CO.,

Commission Merchants, Wolesale Dealers in Grain, Flour, Feed, Hay, etc., 62 and 64 East Maryland st.

Gents' clothing cleaned, dyed and repaired. Ladies' dresses cleaned and dyed.

85 and 87 South Merulian street.

DEGISTERED WAREHOUSE.

BARBER SUPPLIES.

BELTING and

EMERY WHEELS.

Beiting, Emery Wheels and Mill Supplies. Illinois street, one square south Union Station.

DENTIST. A set of the very best Teeth, on Rubber, for \$3 and Teeth without plates, or crown and bridge work, specialty. Vitalized Air administered.

OFFICE-24 a East Washington street, opposite

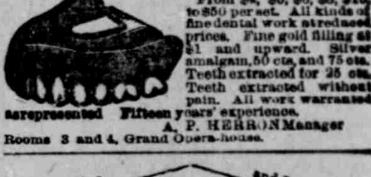
INDIANAPOLIS STEEL ROOFING AND CORRUGATING CO. OFFICE & FACTORY, 23& 25 E. SOUTH ST., INDIANAPOLIS, IND.

WM. W. KNAPP.

ABSTRACTS. DRILL'S STEAM DYE-WORKS. 36 & 38 Mass. Ave. and 95 North Illinois street. Lace Curtains cleaned equal to new—75 cents and

Nordyke & Marmon Co. Estab. 1851 FOUNDERS and MACHINISTS Mill and Elevator Builders, Indianapolis, Ind. Roller Mills, Mill Gearing, Belting, Bolting cloth, Grain-cleaning Machinery, Middlings-purifiers, Portable Mills, etc., etc. Take street-cars for stockyards.

NEW YORK STEAM DENTAL CO.



Tank Line Co.

Tank Line Co.

Products.

Products.

NEW PLANING MILL 166 to 174 South New Jersey street E. H. ELDRIDGE & CO.

All kinds of house-finish Lumber, Shingles, etc. SHROYER & CROSS

10 CENT CIGAR Telephone 1181. 21 WEST MARYLAND ST. HOLLIDAY & WYON, Wholesale Manufacturers of Harness, Collars and Saddles

Catalogues for 1891 sent the trade on application SAFE-DEPOSIT VAULT Absolute safety against Fire and Burgiar. Fig. est and and only vault of the kind in the State Policeman day and night on guard. Designs

Nos. 96, 98 and 100 South Pennsylvania St.

S. A. Fletcher & Co. Safe Deposit

JOHN S. TARKINGTON, Manager



RAILWAY TIME-TABLES.

Trains run by Central Standard Time.

Leave for Pittsburg, Baltimore, (d 4:45 a m. Washington, Philadelphia and New d 3:00 p m. Arrive from the East, d 11:40 am., d 12:50 pm

d. dally; other trains except Sanday.

ST. LOUIS AND THE WEST. Trains arrive and leave Indianapolisas follows: Sleeping and Parior Cars are run on through trains, For rates and information apply to ticket agents of the company, or W. F. BRUNNER, District Pas-

Sunday, April 5, 3:30 p. m.

PLYMOUTH CHURCH, April 8. GRAND N. Y. SYMPHONY CLUB. SACKED CONCER!

MONDAY EVE APRIL 6TH

General Admission 25cts. Balcony 35cts.

Reserved Seats 50 cts.

TO BE SECURED AT THE H. LIEBER CO., 33 S. MERIDIAN ST.

Miss M. SEIGFREID, Soprano,
Mr. W. G. RICHARDS, Humorist.
Admission—25 cents, with reserved seat. Sale at
Baldwin's, April 4. -BY THE-AT THE PROPYLEUM. MRS. DANFORTH BROWN TOM COBB. or FORTUNE'S TOY.

And G. MONTANL

TOMLINSON HALL